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BALCONY SQUARE

BALCONY SQUARE FEBRUARY 12, 1970

Published by the Students of University of Scarborough

- T.A. REED TROPHY
- SMASHING CARNIVAL
- SCAR. CONSIDERING PORTABLES.

Auden Pays a Visit To Scarborough

by Paul Scrivener

W.H. Auden, the renowned English poet and scholar, gave over an hour's readings of his poems to students and faculty last week.

Introduced by Professor Peter Salus, Chairman of the Humanities, Auden led his audience through a selection of eight works.

The unpublicized meeting took place in the Council Chamber with close to sixty avid poetry fans jammed into the available space. Many were forced to stand or sit on the floor. Professor Salus, a close friend of Mr. Auden, explained later that the meeting was called hurriedly because the master poet was in Toronto for only a few days and was invited to the College on short notice.

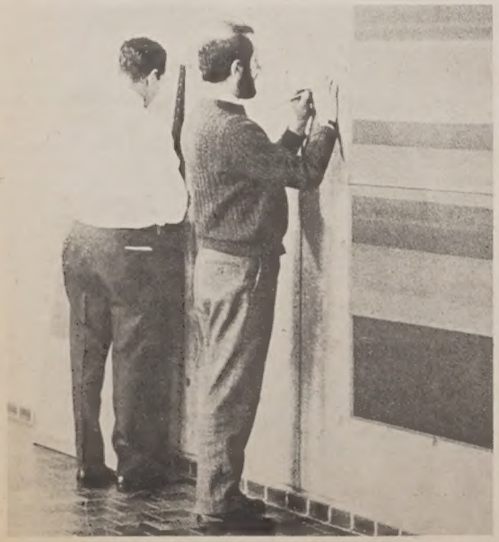
Mr. Auden's first readings were taken from **About the House** which is a series of poems based on his picturesque retreat on the outskirts of Vienna. In a poem called "The Common Life" about his sitting room, the 62-year old poet refers to our society as a "sitting culture". He also states that he likes his sitting room to be neat, but well lived in with small windows so that he can look out into the world but passerbys cannot peer in and see him. "Every home shall be a fortress," he says.

Poems which followed those from **About the House**, were selected from **The Elder Edda**. A new book, **The Elder Edda** is comprised of poems from Norse folklore which have been translated by W.H. Auden and Paul B. Taylor.

However it was the last section of Mr. Auden's readings which captivated his audience as they touched on the humorous side of this poet's genius. Laughter became contagious in the normally serious atmosphere of the Council Chamber as the master poet read "A New Year Greeting" to the host of bacteria camped on his body. He proclaimed that he did not mind if they remained on him, provided they left him alone.

"Epistle For a Godson", "Natural Linguistics" and "After Reading a Child's Guide to Physics" were also recited.

It might be mentioned here that **The Elder Edda** is published by Faber and Faber of London and will be reaching Canadian bookstores by the first of April.



Our roving photographer, Mike McGowan found "the boys" hard at work mounting the current art exhibit. Isn't there something in the school rules about writing on walls?

Paul Feldman — Balcony Square.

Professor James and a member of the audience attack the Zionist Humanist Contingency at the SCISA meeting last week. The debate centered on the Middle East situation was highlighted by several shouting matches and name-calling between the Israelis and the Arabs.

Winter Carnival A Great Success

Over 1,500 people attended the winter carnival here last weekend. Held during Friday evening and Saturday, the event featured folk singers, rock bands and outdoor competitions.

The folk concert included such performers as Keith McKie, Bruce Cockburn, Maurey Haydn and Stan Thomas.

The largest number of participants during the Carnival turned up Saturday night for the dance and Rock festival.

The Milestone, Steel River and the Teenage Dance Band as well as the Cloud provided great entertainment for the Scarborough crowd.

Organiser of the indoor events, Martyn Weir, thought the whole weekend had gone well. He also said that the Carnival was expected to lose money but that it had only lost $1,000. Mr. Weir blamed this on the large numbers of non-paying students who crashed the shows.

Winners of the Invitational Table Tennis Tournament played Saturday were Frank Chow and Jack Loo in the Men's Doubles and in the Mixed Doubles, Eric Chan and May Chan captured the title.

The ice sculpturing and snow-shoeing events were cancelled due to the lack of snow cover and cold weather.

Scar. Skier Tops

Cynthia Hillock was best over-all skier on the Women's Varsity team which competed at a university meet over the weekend.

Toronto placed fourth out of eleven participating universities at the meet held at St. Sauveur.

There are two Scarborough College students on the team — Miss Hillock and Carol Roberts.

GET OUT AND VOTE! for the SCSS and SAC candidate of your choice

BALCONY SQUARE

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Balcony Square is a weekly published by the Students of the University of Scarborough which is affiliated with the University of Toronto. All opinions are those of the writer alone and do not reflect those of the Student Body and/ or the Editorial Staff. Office located at 1265 Military Trail, West Hill, Ontario, 284-3152.

Editorial

With much of the news media devoting its time and space to Metropolitan Toronto and its problems. A current topic of interest — the proposed Spadina Expressway — has held the limelight in newsland for several months.

If built, the Spadina Expressway would smash a great swath through the Downtown area of Toronto, hooking up with the existing Gardiner Expressway along the Lakeshore.

Opposing the Expressway is a large group of irate citizens who claim to represent the Spadina Avenue area. They have enjoyed a favourable press which has transmitted their message to the public at large. Certain members of the University Faculty have given this action group valuable guidance.

In examining the relative merits of expressway transit, it is useful to revert to quantitative data or facts and figures. One lane of an expressway during a rush-hour period will carry approximately 1,200 cars and trucks per hour. Multiply this three or six times for the number of lanes used and you have the total capacity for the expressway at a peak period.

Assuming that the expressway in question has three lanes in each direction and assuming that only one set of lanes is used to capacity at one time, it is possible that 3,600 assorted vehicles will pass a fixed point at a given time. At this rate, the expressway should carry about 4,000 people. These figures are estimated, ignoring the fact that there will be accidents and tie-ups during practically every rush-hour.

Subways, on the other hand, carry at least 40,000 people per hour, if, of course, there are no delays. Unfortunately, they cannot carry trucks or other commercial traffic.

Per mile, rapid transit costs a total of $20-million. This figure includes acquisition of land and rolling stock as well as construction costs. Expressways, on the other hand, cost only $14-million per mile.

However, subways can be hidden underground. The land around a subway immediately becomes very valuable and can be assessed whereas expressway right-of-ways depreciate the surrounding land and cannot be assessed as no buildings can be built over them. Expressways immediately become liabilities to their owners.

Also, it must be pointed out that subways do not carry cars into the center of cities as do expressways. This leaves the core of a large metropolitan area, such as Toronto, relatively free for truck traffic.

Although the maintenance costs of expressways are about the same, subways do not pollute the air with smog.

Unfortunately, expressways tend to amputate a city into small segments. Certainly, streets cross expressways, but psychologically, one may soon be in the position of living on the wrong side of the expressway.

Perhaps our planners, Metro and city officials should take a long hard look at our expressway situation. Who wants another Los Angeles?

"PORTABLES"

by Carmen Palumbo

Something that happens to any institution while it grows is that the increasing amount of information that has to be diseminated leads to less of that information reaching the ears of the people that are directly affected by it. This "failure to communicate" has led to what I feel is a very pressing issue at this college.

Decisions have been made in four committees to arrange for five to seven portables to be obtained for the college by next fall to alleviate the present shortage of space. Granted that this is necessary, not all the alternatives available have been discussed openly with regards to the people concerned.

If the administration is willing to spend $100,000 on portables which are intended to be here for only one year (but will most likely be here for ten years), I do not see why they could not be willing to spend that much money or more on better solution to the space problem in the college.

One reason for this happening now is that there is money available to the college provided that it is spent under certain categories. Portables would fit under one of them and in turn this would allow other money to be spent on equipment for professors.

Although this can be supported by many arguments, something that is ignored and not presented for discussion are the political implications. If money is available for equipment; what equipment, and who will be using it; is it for research or undergraduate facilities; which professors will get how much equipment? Is the policy underlying this one of attracting researchers who will deign to teach or to attract good teachers? The answers to these questions are certainly available but why aren't students told.

The Scarborough administration prides itself in being a forward-looking one that cares for its students; well now we are faced with an issue that will prove whether this is true or only a myth intended to pacify students?

Comment

by Scott Bell

"Cool man, cool." That's John Lennon referring to his bared ears now that he's had his hair cut short. I saw his picture in a newspaper photo and to be honest, he looks mildly repulsive. I guess it's just the shock of seeing him minus his customary barbigerous croquignole. (Look THAT up Funk and Wagnall fans.)

Reaction to the John and Yoko phenomena varies from supreme praise and admiration to realistic pessimism, to ever popular apathy. Like many people, I admire his ideals but am critical of his methods to attain them. Peace, will never come by just sitting around hoping, singing or praying for it. It has to be worked for. For like it or not, John has to get across not to us (we already receive him loud and clear), but to the older generation, who have a different set of standards. The Lennons' week long bed-in in Canada for example, may have got the point across to many young people, but to those in control, the ones who have the power (at present) to make peace; it was a joke, often looked at with disgust. Thus, I feel it was an exercise in futility (that's futility — not fertility).

Communication with the older generation (sorry about these hackneyed phrases) is a two-way street. This leads me to speculate that John has realized this and is about to try a change in tactics, — the first of which was to cut his hair.

When John now appears in print or on TV many more middle-aged housewives and John Smiths of IBM and even a few Babbitts, will at least listen to a clean-cut young man.

Some of you might think that John has copped out; but nothing could be further from the truth. He doesn't have to have long hair to prove himself to us. He's merely sacrificed a little to perhaps gain a lot. If he and Yoko will now get out of Copenhagen, (they are cloistered at the home of Yoko's daughter and former husband) and organize the peace rallies he has promised, continue advertising campaigns and the occasional publicity stint; he just might overcome all the pessimism one is bound to feel about crusaders, and DO something concrete to bring a little calm to this raving planet.

COMING Friday, February 27, 1970. Former Prime Minister Lester B. Pearson - 1 p.m. — The meeting place — Everyone Welcome Free Admission Presented by the Poli Sci Club of Scarborough College.

POLI. SCI. invites Pearson

The Political Science club has invited the Honourable Lester B. Pearson, former Prime Minister to the College for a public forum.

Mr. Toni Gisonni, President of the Club, said that Mr. Pearson will come to the meeting which will be held Friday, Feb. 27th.

The Friday events will consist of an open meeting in the afternoon and a lecture by Mr. Pearson in the evening.

Mr. Gisonni is confident that there will be a heavy turnout.

LETTERS TO THE EDITOR

A reply to Ken Robinson

"In an academic community one naturally expects to encounter a wide range of interests and ideas. This exposure is part of the educational process. It is expected and desired that those who feel strongly about an issue make their views known. There is one facet of this interplay of opinions and ideas which is potentially dangerous." We grant that the interplay of opinions can be potentially dangerous but when one attempts to remove the potential one is forced to act in a dangerous manner.* "For it is only through the critical examination of all points of view that any man is able to decide for himself where the truth lies." Have you followed your own advice?

"The calm has passed and the storm is upon us in the form of a York publication called Masada." You seem to be giving a hell of a lot of weight to "Material of dubious credibility." If you think that Masada is "a racist manifesto" then why not ignore it instead of giving it added publicity? "I believe that the Jews have neither a legal or moral right to Palestine and that their usurpation of that state has broken every law known to man." If that is what you believe then you should support the statement that your ancestors did the same thing to Canada. The causes of any event cannot be rectified. It is impossible to deal with a situation as it existed in the past. Some of us do live in the present you know?

"The real argument I have with Masada is that it is published by members of a racial group for the primary consumption of members of that racial group." If you really believe that, what are you doing reading it? Do you consider yourself part of that racial group? "Masada perverts even humane appeals such as that for Biafra by reducing them to a racial context (blaming Egypt) for Biafra's plight." Calling the situation in Biafra an appeal to humanity is perverting the facts (thank Allah the oil is safe.) "A radical publication like Masada vocally supports one side of a controversial issue, while no voice is heard from the opposition to give the proper perspective to the subject." How do you put an irrational argument into proper perspective?

The intellectual nature in which you have voiced your argument has clouded what you have really been trying to say. The methods you have used have allowed bigotry and censorship to exist in the guise of protecting people from "potentially dangerous opinions."

Howard Garr
Carmen Palumbo
Mike Simon
Bob Stewart
Kathy De Zorzi

* P.S. Food could be considered potentially dangerous since it sometimes causes farts, which are offensive to some people. Perhaps we should remove food from the common consumption of man?

Dear Mr. Robinson:

You no longer have to lose sleep over the fact that Masada was placed in the magazine racks. That was a mistake on my part and it has already been rectified.

As for Masada being a racist paper, I will have to disagree with you. Jews are not a race as such: we are a religion and a culture. If anything, Masada could be called an ethnic paper. Masada's purpose is not for the "vilification of the Arab races": it's purpose is for an understanding of the Middle East crisis and an answer to the universal (and as yet unanswerable) question, "What is a Jew?" (By the way, you have again made the same mistake, the Arabs do not constitute a separate race. Both Jews and Arabs share the same racial background — semitic. By your accusations I have the feeling that you, yourself, are a racist!)

I admit that Masada is biased but then any publication is. Balcony Square's bias is Scarborough College, the Varsity's is leftist, and so on. However, Masada is printed for both Jews and non-Jews who are interested in (either pro or con) the viewpoint of zionist students.

Israel has a right to exist just as Canada, the United States and the Soviet Union do. For the legality of the first part of that statement see the United Nations charter and the partitioning of Palestine, November 29, 1947. I could argue about other points that you made but I do not feel that the Balcony Square is the media to do it in. I hope you can sleep now.

Gerry Finger

NOTICE

The following are nominees for the Scarborough College Student Society elections to be held February 12.

PRESIDENT
James Dallas
Glen Ellis
Carmen Palumbo
Tom Vincent

VICE-PRESIDENT (2)
Margaret Chisholm
J-P. Larda
Martyn Weir

TREASURER
Jim Feeney

SECRETARY
Shirley Curson

S.A.C. (4)
Kathi De Zorzi
Lynda Joyce
Gerard Klein
Robert Stewart

SECOND YEAR - ARTS (1)
Rosalie Cyna
Anne Peters
Mary Walton-Ball

THIRD YEAR - ARTS (1)
Lloyd McKell
Maria Pasquino

SECOND AND THIRD YEARS SCIENCE POSITIONS ARE AS YET STILL OPEN

BELLES LETTRES

"LIFE THROUGH A WINDOW"

As I sit by my window
I can see the world going by me:
People hustling and bustling,
Only to end up where they began.
They rush by so quickly —
So coldly.
They seem to have lost all their human qualities:
Warmth. . .love. . .understanding.
They rush to and fro like machines, so systematically
That they seem to have been programmed by some mad computer,
(As, indeed, many of them have been.):
Their lives are controlled by the mighty combination of the dollar
And the clock.
They care not for others;
Sometimes they seem to care not even for themselves,
But they seldom realize this.
They do not enjoy the wonderful feeling of knowing
That they made someone just a little bit happier.
But they do not care.
They are too tied up in their own materialistic principles of living.
As I sit by my window
I can still see the people rushing about;
Each person off in his own direction,
Bustling away from the true meaning of life;
Branching off from life.
Branching off from himself.

Joey Pomanti

"DEATH OF THE NIGGER"

no, no . . . . . please.
No.
Oh God . . . . . but no.
Hope . . . .
Damning hope.
No!
I am.
I AM!
I am . . . . . .

Calvin Bernard

"THE TRASH CAN BLUES"

Alone in a garbage can sits he,
They've never heard of him
He's the unknown citizen
They've never heard of him.
He's never been out of that
old garbage can
He's just keeps chucking the
trash down his throat.
His name is the unknown fly
But his mother says, Kubla
Kubla can if he just tried
C'mon Kubla you winged creature
His birth certificate says blank
The rat-race keeps up the
fertility theme
And nobody's heard
of the unknown fly.

Bob Beula

The hand reached from the water
The toad lay in the grass
But it was only a head
. . . only a hand
There was no more!

I stood for the ride
Across the red water
I kissed the lizard
With its horny prongs
The stars still pulsated
With a set vibrato
We curve home that night
I don't know when or how!

Dick Schlombs

"A PYRRHIC VICTORY?"

Last Tuesday twelve students spent a pleasant evening in the Faculty Lounge believing that the primary purpose of their presence there was to compete as a team against the faculty at bridge. When they left, they were justifiably pleased with themselves, since they had trounced their opponents by the score of seven points to two.

I am in a position to reveal the reasons for the almost incomprehensible ineptitude of the faculty, and in the service of the students' cause shall now do so. The explanation is quite simple. The result of the match was of no concern at all to the faculty and their play suffered from their preoccupation with what was to them the main purpose of the match. The evening's activities were seen as a dummy-run for the plot hatched by members of WASP (We're Against Student Power). This highly secret organization will soon put forward the proposal that a new course should be offered: **How to win at Bridge.** This course will be compulsory for all students in their first year.

Now this is a cunning plan. The obvious popularity of the game among students of the college will render the distasteful concept of compulsion palatable to the student body, while the administration's preoccupation with economy and the number of students which the members of the various disciplines "service" (as if they were pedigree bulls) has been considered: — the large number of sections will be handled by the Division of Humanities. What will happen is that a new, incredibly complex system of bidding will be concocted and fed to the students. But the crucial part of the plot is that each section will be given a slightly different version of the system. It is hoped that, when the students are set loose, the difference will ignite such argument and discord that they will be diverted from what WASP feels is its special preserve (curriculum, examinations, etc...)

Perhaps the twelve students can see the significance of the bridge-match now. Or did they fail to see the forces of reaction behind the liberal fronts of Professors Salus and Walker? (These gentlemen displayed their well-known affability and congeniality, although it must be admitted that, on occasions, some crass error by their partners caused them to lace their conversational pleasantries with more down-to-earth remarks). Did not the twelve notice how calmly and light-heartedly the faculty accepted fate when, after bidding one heart they made four or, more commonly, when after bidding four, they made one? It would not be surprising if this did escape their attention, since they were usually still arguing about what their partners should have bid or played in the preceding hands. The faculty cunningly kept such "discussion" going by interposing some provocative remarks or by supporting the weaker of their opponents when it seemed that the subject had been exhausted. It is the success of the faculty in this part of the evening's activities that has impelled me to issue this warning. I feel sure that the twelve are too drunk with success to stop and ponder more deeply on the subtle adroitness of the enemy.

I suggest that the student leaders should impose an immediate ban on the playing of bridge by students within the College. Such action would render WASP's proposal useless and lead to its abandonment. Moreover, the energy students expend on bridge could be channelled into the furthering of the cause of Student Power by committee work and demonstrations. Although, as a result of such a ban the faculty may win the next bridge match. I strenously deny that this is the motive behind my proposals.

Double Agent H331

U of T INTRAMURAL ALL YEAR HIGH POINT CHAMPIONSHIP FOR THE T. A. REED TROPHY

The intramural athletic programme at the University of Toronto is based on participation by representatives of the various faculties, colleges and schools which made up the University. This has created a healthy rivalry which has existed since inter-faculty athletics became a part of our University life in 1893. To further add to the interest and rivalry an "All Year High Point Championship" for the T. A. Reed Trophy was instituted in 1936. This championship is awarded annually on the basis of points earned by participation and winning effort in all the sports which are included in the programme.

Presently there are 19 schools and colleges participating in the Intramural League. In order to provide interesting and fair competition all these institutions have been divided into two Divisions:

DIVISION I

1. **School of Engineering** (1.0)
2. **Victoria College** (1.0)
3. **School of P.H.E.** (1.1)
4. **St. Michael's College** (1.5)
5. **Faculty of Medicine** (1.6)
6. **University College** (1.0)
7. **Trinity College** (1.8)
8. **Scarborough College** (2.0)
9. **New College** (2.5)
10. **Faculty of Law** (2.5)

DIVISION II

1. **Faculty of Dentistry** (2.5)
2. **Faculty of Forestry** (3.5)
3. **Faculty of Pharmacy** (3.5)
4. **Innis College** (3.5)
5. **School of Architecture** (4.0)
6. **Erindale College** (4.0)
7. **Wycliffe College** (5.0)
8. **Emmanuel College** (5.0) (5.0)
9. **Knox College** (5.0)

The above Divisions are based on the size of a particular institution. For example, Scarborough College was, until the 1969-70 season, in Division II and placed 6th there.

An all Year High Point Championship is declared in each Division and the name of the winners are inscribed on the T. A. Reed Trophy.

To further enhance the equality of competition within each Division, all competing units are assigned a "Point Ratio" co-efficient, on the basis of registration, residence vs no residence, female-male ratio, whether a professional school or a liberal arts college etc. Any points won by these units are then multiplied by the respective co-efficients.

These "point ratios" appear in the above list behind the name of each of the competing institutions. An annual review of the system takes place to reflect the growth or other changes within these schools and colleges.

Points can be earned for entering a team, winning league games, winning a particular division or group and for playing in the finals. Because our College placed well in soccer, rugger, track and field, and lacrosse we were able to accumulate a respectable amount of points which placed us at the top of the Division I at the end of the first term:

Scarborough College	**5892**
School of Engineering	**5625**
St. Michael's College	**4932**
Law	**4585**
Trinity College	**5360**
P.H.E.	**4171**
Meds	**4141**
University College	**3802**
Victoria College	**3698**
New College	**3335**

Presently it seems that the only serious threat to dislodge us from the top spot could be presented by the engineers, who have very good teams in water polo, hockey, indoor track and volleyball. Scarborough's hopes rest with our own Volleyball team which has a good chance to place second and thus, due to the point ratio, will be able to keep the skulemen from gaining on us. Our Water Polo, Hockey, Squash and Swim Teams are also strong entries, and have every chance to make the playoffs. Thus, it seems that it is going to be a tight race between Scarborough College and Engineers right down to the wire.

TOPS
RESTAURANT
SPECIALS
—BAR-B-Q'd BACK RIBS
—MILK FED CHICKEN
—REAL ITALIAN SPAGHETTI
—HOT CORNED BEEF ON RYE
—HOME BAKED PASTRIES
—TAKE-OUT SERVICE
OPEN 24 HOURS
(Except Sunday)
317 YONGE STREET
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The Disadvantages Of Being From The Sticks

Whatever the name, underdog or born loser, the Scarborough College Hockey Team has greatly suffered the incidible consequences of being the lesser of two evils. When you mention the name Scarborough College, the two significant questions asked, "What and where is it?" and naturally the immediate reply is "Oh it's part of the technical school situated on the large pasture acreage near Warden Avenue." This is the College's apparent identity to most who ask its origin and in my opinion it is definitely reflected in the utter complacency exhibited by the main campus officials who refereed (if you can call it that) the recent Scar Puckers Hockey games played at Varsity Arena.

One such incident developed when both the Scarborough and Business hockey teams sustained a subtraction of two points from their league standing due to an unfavourable report submitted by the games' referees due to a mishap which took place at the end of the game. There were however no fights but just the usual show of noise and dissatisfaction as the officials' control of the game: was non-existent throughout the entire contest.

Another incident which exhibited a prime example of lopsided officiating occurred against the Scar Pucker team last week. The humorous actions of the referees were again shown as they issued 8 minor penalties against the Scar team (at one point in the game there were at least 3 Scar players in the penalty box) and only 2 minor penalties against the opposing team. Four-to-one odds against the Puckers would be rough for any team.

Perhaps it is ironic that the other team obtained its penalties in the last few minutes of the game which enabled Scarborough to win the match.

It is my opinion that the competency of some of the officials of these games is suspect with regard to their bias towards main campus colleges. These problems will continue again and again unless pressure is brought to bear on the responsible parties.

JUNIOR

Pucker Goalie Superb

Pucker goaltender Bruce Poulton came up with his best performance of the season against the II division leaders Dentistry, to help his Scarborough team-mates gain a needed point to remain in play-off contention. Poulton was diving, sprawling, blocking shot after shot fired his way and enabled the pucker team to rally behind him in the latter stages of the game played on Wednesday, January 28.

Dentistry pressured the Scar club from the open...g face-off until the end of the first period. Ian Akiama opened the scoring for Dents as he broke through the rather porous Scar defence and backhanded a shot past the startled goaltender. From a scramble in front of the Scar net Dents player Bill Emery was unobstructed as he repeatedly swiped at the loose puck and finally put it into the net behind Poulton. The score at the end of the first period was Dentistry 2 and Scar 0.

However, insulted by the ignorance of the 2 referees, the puckers staged a comeback in the last period. After hitting the crossbar and retrieving the puck behind the Dent's net, pucker center Paul Raino stickhandled his way in front of the Dents net again and backhanded the puck into the open side. In the final minute of play with Poulton on the bench for an extra attacker and Dents shorthanded Raino centered a pass from the corner to Jeff in front of the net who fired it past the Dent's goalie to give the puckers the needed tie.

JUNIOR

JOHNNY WINTER –2nd WINTER

by Martyn Weir

This album is unusual in a number of respects. First of all it is the only three-sided album to have been produced so far, this being the case because after the recording session they had too much material for a single album, yet not enough for a double album. However, it seems to me that perhaps the idea for a three-sided album was more a promotional idea than one of generosity.

When Winter played Massey Hall in Toronto, he and brother Edgar did a twenty minute version of "Tobacco Road" which supposedly was to have been included in this album.

Another unusual aspect of "Second Winter" is the material itself. It is so varied in scope and style as to completely destroy the image of Johnny Winter as a great blues artist. Here he does three old rock 'n' roll standards, Chuck Berry's "Johnny B. Goode", Eddie Cochrane's "Miss Ann" and Levon and the Hawks' "Slippin' and Slidin' ". Well and good except for the fact that he does not do them as well as the original versions, with both his voice and guitar ill-suited to that material style.

He also does Dylan's "Highway 61 Revisited" and falls short of Hendrix's "Watchtower" as an adaptation of a Dylan song. Very few people can do Dylan and survive; Winter is not among them.

On all the above material, it is Edgar who stands out as the most proficient and competent musician, his piano and sax being the only saving grace.

Conversely, however, the rest of the album is excellent. It is pure basic Chicago blues with just a touch of Nashville. Here Winter's guitar is perfectly suited, and he plays it with more of that indomitable style he featured on the first Columbia album. Side three is the best with some superb bass and percussion work, as well as solid support work by Edgar. "I Love Everybody" is perhaps the most striking cut featuring a powerful duet between Winter on guitar, and Tony Shannon on bass.

"Fast Life Rider" is another typical song by which we identify the Winter style, and on this track there are many different rhythms and off-rhythms by percussionist "Uncle" John Turner. Sounds which are wont to make a listener believe he is in Africa experiencing some primitive tribal musical expression.

The second offering by Johnny Winter is good, quite good, but because we have heard so much of him before, it does not have the impact of the first album. It is even more detracted from the second side featuring the rock 'n' roll numbers and the cut by Dylan.

FINAL VOLLEY-BALL ROUNDUP

Scar Volleyballers won the losers bracket of the volleyball play-off schedule beating Eng II 15;13, 16;14, 14;16, 15;7.

This gave Scar the passage into the Grand Final where we met our arch-enemies Eng I. After winning the first set Scar fell away losing the next three games to concede the championship to the "Schoolmen".

It would be difficult to credit any one member with "star" status as this was a team effort, but creditable mention should be given to Lawrence St. Pierre, C. O'Neill, D. Moore, J. Deyell, A. Bay and late-starting Intis Plampe who replaced Pavel Vasak who left for South Africa at the end of November. Finally our appreciation should be accorded once more to player-coach Luby Wojtiw who brought his team, so close to bringing home the championship.

Hale and farewell,
HARLEQUIN.

WATER POLO SQUAD UNDEFEATED

by Greg Mulligan

The Scar Waterpolo Team extended its unbeaten streak Thursday with a resounding 7 to 2 win over the Meds "B" team. A great team effort by Scarboro managed to hold the spirited Meds squad to two goals in the first half. The turning point came late in the first half as George Goldsmith scored the go ahead goal on a long shot from deep in Scarborough territory.

From that point on the team never looked back as they scored four unanswered goals in the second half. A great personal effort by Scarboro goalie Les Ellis frustrated Meds every attempt to rally. Good efforts were also turned in by rookie defenseman Mike Fromstien, team captain Don Carr, and forwards John Pierce and Greg Mulligan.

Next Thursday, Interfaculty Sports Night, Scarboro plays Law in the final regular season game. A win will leave Scarborough tied with Dentistry for first place. But win or lose Scarboro is insured a play-off spot when Interfaculty play-offs begin after Reading Week.

SWEET EROS & WRITE AT PASSE MURAILLE...

Sweet Eros by Terence McNally and In His Own Write by John Lennon, Adrienne Kennedy and Victor Spinetti with Gordon May, Margaret Keith, Ashleigh Moorehouse, Jim MacInnes, Booth H. Savage, and Don Steinhouse. Directed by Martin Kinch.

The Theatre Passe Muraille is currently offering two very worthwhile productions, worthwhile in the aspect that they show what Toronto theatre is not doing and should be doing. They illustrate an integrity which has been sadly lacking in most productions done in Toronto.

Sweet Eros is currently the only real nude theatre being done in Toronto. The actor and actress take off their clothes, not in a display of open rebellion against the establishment as in Hair but in a naturalness which should be harmonious with the theatre. The nudity is a consequence of the script not an integral part of it.

Sweet Eros is a Salinger-like story, simple in form but presenting several interesting insights into the characters. The roles of the captive and her captor are greatly contrasted and present a challenge to the actors. Gordon May in his lengthy monologues fulfills his part of the challenge but Margaret Keith is not as successful. Her role, much more difficult because she is limited to actions and reactions, does not come forth as fully as her male counterpart's.

The play is successful. At the end, the characters have in essence changed their roles. The girl, because of the captor's dependence on her presence, becomes the controller in the situation.

In His Own Write, originally a collection of short stories and poems, has been converted into a play about John Lennon's childhood. Lennon's macabre sense of humour lives in the script. The scenes, a bringing to life of Lennon's diction, are a fantastic combination of humour and satire. The Passe Muraille Company, in their stress of communication with the audience, are tremendously effective in making the script work as well as making the audience laugh. Individually and together the actors excel, jumping from role to role and yet making their main roles live.

P.S. Because the theatre's work has gone unrecognized for so long many people do not know where Theatre Passe Muraille is. For these people I now tell you that it is located at 11 Trinity Square, two blocks south of Dundas, right, off Yonge Street and that you should go there as soon as possible.

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